

All' M.^{te} e Distintissimo

SIG.^{re} CARLO SAVINI

Esimo dilettante

Divertimento
PER VIOLONCELLO

CON ACCOMPAG. DI PIANOFORTE

composto sopra motivi
dell'opera

IL FROVATORE

DEL CELEBRE VERDI

DA

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DIVERTIMENTO

composto sopra motivi

CARLO CURTI

dell'Opera IL TROVATORE del C. Verdi

G U I D A

Moderato mosso

PIANOFORTE

Moderato mosso

Sostenuto assai ed espressivo

a tempo

Rall.

Sostenuto assai

pp

Rall....

a tempo

dolce e ritard.

port.

Rall.

p

ritard.

pp Rall.

p

Più mosso

Rall.

Più mosso

p

And. sostenuto

pp molto espressivo

And. sostenuto

pp molto espressivo

NN

The musical score is written for piano and consists of several systems of staves. The first system includes a vocal line and a piano accompaniment. The tempo starts with 'Sostenuto assai ed espressivo' and 'a tempo', followed by a 'Rall.' (Ritardando) section. The second system continues with 'Sostenuto assai' and 'pp' (pianissimo), featuring a 'Rall....' section. The third system includes 'dolce e ritard.', 'port.' (portamento), and 'Rall.'. The fourth system has 'p' (piano), 'ritard.', 'pp Rall.', and 'p'. The fifth system is marked 'Più mosso' and 'Rall.'. The sixth system is also 'Più mosso' and 'p'. The seventh system is 'And. sostenuto' and 'pp molto espressivo'. The eighth system is 'And. sostenuto' and 'pp molto espressivo'. The score concludes with a double bar line and the letters 'NN'.

First system of musical notation. The upper staff features a melodic line with various ornaments and slurs, marked with *accel.* and *Rall.*. The lower staff consists of two parts: a treble clef part with a continuous eighth-note accompaniment and a bass clef part with a simpler harmonic accompaniment. The *Rall.* marking appears at the end of the system.

Second system of musical notation. The upper staff continues the melodic line, marked with *Con fuoco* and *ff*. The lower staff continues the accompaniment, with the word *Sensibile* written above the treble part and *ff* at the end.

Third system of musical notation. The upper staff begins with the marking *ritard. e cres.*. The system continues with the melodic and accompaniment parts.

Fourth system of musical notation. The upper staff includes markings for *allarg.*, *Rall.*, *a piacere*, and *dolce*. The lower staff includes *allarg.* and *Rall.*. The system concludes with a double bar line and a repeat sign.

pp con molta espressione *sempre p*
pp
pp
pp *rall.* *a piena voce*
Rall. *mf*
p allarg.
pp Rall.
p *Rall.* *a piacere* *p* *secc.* *p dol. a piacere* *pp* *Lunga*
p *pp*

Allegro vivo

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The time signature is common time (C). The treble staff contains a melodic line with eighth and sixteenth notes, starting with a key signature of one sharp (F#). The bass staff contains a rhythmic accompaniment of eighth notes. Dynamics include *pp* (pianissimo) and *Cres* (crescendo). The system ends with a *ff* (fortissimo) dynamic.

Second system of musical notation. It continues the melodic and rhythmic themes from the first system. The treble staff features more complex rhythmic patterns, including triplets and sixteenth notes. The bass staff maintains the eighth-note accompaniment. The system concludes with a *ff* dynamic.

Third system of musical notation. This system introduces a new melodic line in the treble staff, characterized by slurs and dynamic markings. The bass staff continues with the eighth-note accompaniment. Dynamics include *Cres.* (crescendo) and *ff*.

Fourth system of musical notation. This system features a dense, rapid melodic line in the treble staff, marked with *ff* (fortissimo). The bass staff provides a steady eighth-note accompaniment, also marked with *ff*. The system ends with a final cadence in the key of D major (two sharps).

Energico

Agitato mosso

marcato

mf

poco.....a.....poco rall.....

a piacere *ten.* *I.^o tempo* *poco accel.*

I.^o tempo *8^a*

rall. *Rall.*

FF rall.

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[illegible]

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Mosso *Stacc. e sensibile*

Mosso *mf*

f' con 8^a

8^a

Cres. e accel.....

cres. e accel.....

ff

ff

NN

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DIVERTIMENTO

3

CARLO CURTI

composto sopra motivi
dell'Opera IL TROVATORE del C. Verdi

VIOLONCELLO

Moderato mosso

ff

Recit.º a piacere

ff

a piacere

rall.

Sostenuto assai ed espressivo

rall.

a tempo

dolce e ritard.

port.

Rall.

Più mosso

rall.

And.º sostenuto

p molto espressivo

accel.

rall.

con fuoco

pp

ritard. e cres.

allarg.

pp

a piacere.

dolce

pp con molta espress.

sempre p

pp

Rall.

a piena voce

p allarg.

a piacere

secc.

dolce a piac.

Lunga

pp

VIOLONCELLO

Allegro vivo
9
ff
ff
Energico
Agitato mosso

I^o tempo
poco.....a.....poco.....rall.
a piacere. *ten.* *poco accel.*
rall.

Moderato
p e leggero
p
p
p
lungo l'arco ritard.
ritard.
Cres.
F con forza *accel.*

VOLONCELLO

5



Andante mosso

